

HOTEL EZRA CORNELL FASHION

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HEC

THE GREAT SUITS

SUITS ARE A HEC TRADITION,
TIMELESS AND ELEGANT

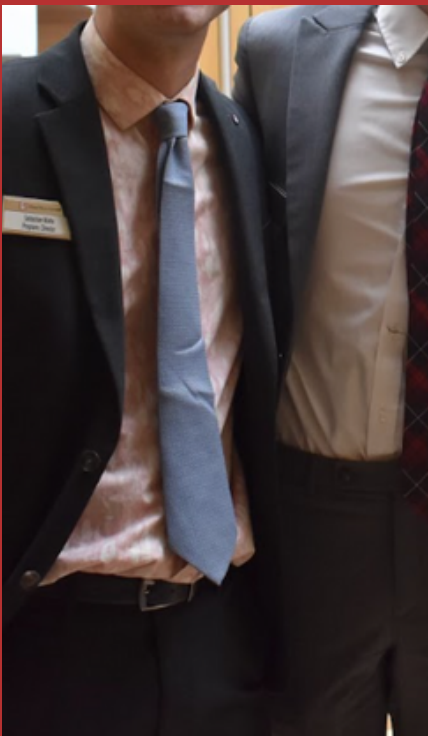
OLD TOWN CHEF

THE ANALYSIS OF HISTORIC
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HEC IS RED

THE PRIDE OF THE
DECLARATION

HEC HISTORY MANAGER
BRISA FARIAS



The Great Suits

In the kaleidoscope of themes that define the unforgettable charm of Hotel Ezra Cornell—whether it's the literary allure of "Best Seller" or the sultry sophistication of "Hospitality and All That Jazz"—one constant remains: the undeniable elegance of the suits. These tailored masterpieces are more than just attire; they're a statement, an unspoken dialogue between tradition and modernity. Amid the ever-changing scenery of spectacle and creativity, the suits our guests wear serve as a timeless reminder that style is not merely about appearance but about carrying the weight of an era on impeccably stitched shoulders.

There's something magical about how these suits seamlessly adapt to the energy of each event, as though they, too, are participants in the artistry of the evening. They elevate the ambiance, embodying the sophistication that HEC has come to symbolize. From crisp lapels that catch the light like a whisper of confidence to the way each ensemble seems meticulously chosen to echo the theme of the night, these garments transcend mere fabric and thread. They're a canvas of personality, poise, and purpose. At HEC, fashion doesn't follow the event; it defines it, weaving itself into the very narrative of the evening and ensuring that elegance is as enduring as the legacy of the hospitality celebrated.

"AT HOTEL EZRA CORNELL, A SUIT ISN'T JUST AN OUTFIT—IT'S A PASSPORT TO TIMELESS ELEGANCE, A REFLECTION OF TRADITION IN A WORLD OF EVER-CHANGING THEMES."

THE ERA WE ALL WORE MASKS



In a world reshaped by the pandemic, the mask emerged not only as a symbol of resilience but as an unanticipated accessory of our time—one that transformed how we expressed ourselves and connected with others. Beyond its protective function, the mask became a canvas for individuality, a way to communicate personality in an era when half our faces were hidden. From minimalist designs in muted tones to bold prints and silk-lined elegance, masks reminded us that necessity and style could coexist. At Hotel Ezra Cornell, where every detail has always mattered, the mask became an extension of the event's ethos—harmonizing safety with sophistication. Guests adorned themselves with masks that not only complemented their attire but also spoke to the times, reflecting the shared understanding that beauty and purpose could rise together in moments of challenge. In retrospect, the mask wasn't just a barrier; it was a bridge—a testament to how fashion adapts to serve not only aesthetics but the human need for connection and care.

OLD TOWN CHEF

1932

By Brisa Farias
HEC 7 (1932)

There's an understated charm in the simplicity of this classic chef's uniform—an ode to a time when function and tradition seamlessly intertwined. The crisp white apron, tied with precision, speaks to the discipline and artistry of culinary craftsmanship, while the bold collegiate "C" emblazoned on the sweater injects a sense of pride and belonging at Cornell University, anchoring the wearer within a legacy of excellence. The tall, structured chef's hat, with its timeless silhouette, serves as a subtle crown for a figure devoted to the alchemy of flavors and precision of technique.

This ensemble, rooted in purpose yet effortlessly iconic, represents more than just attire—it embodies a dedication to craft, a respect for heritage, and the confidence to innovate. It's a reminder that even within the confines of a kitchen, style can inspire. Worn with quiet dignity, it transforms the chef into both an artist and a steward of tradition, commanding respect with every detail stitched into its fabric.





HEC 55



HEC 60

HAIR, HOPE, & HAPPINESS

The hairstyles immortalized in the moments of HEC 60 and HEC 55 are not merely reflections of 1980s trends—they are windows into an era where personal expression and collective joy intertwined effortlessly. In the first image, the soft waves and delicately feathered layers reveal a balance between structure and spontaneity, echoing the meticulous elegance of HEC itself. Her smile, serene yet radiant, embodies the essence of what HEC has always stood for: a celebration of community, a shared pursuit of excellence, and the quiet confidence that comes from being part of something extraordinary. Hair, much like hospitality, is an expression of care—each strand, like each detail of an event, thoughtfully curated to leave a lasting impression.

In the second image, the loose, cascading curls under a simple yet evocative headscarf serve as a nod to the enduring power of tradition, while her wide, uninhibited smile exudes a spirit of unbridled joy. The harmony between her look and her demeanor captures the timeless duality of HEC: rooted in heritage yet open to innovation, grounded in tradition yet soaring with creativity. These images remind us of the power of authenticity in a curated world. At HEC, it's not just the grandeur of the event or the innovation of the themes that lingers—but the people themselves. Through their hair, their hope, and their happiness, they illuminate a timeless truth: that elegance and joy are best expressed through the simplest, most heartfelt gestures.



HEC is Red

At Hotel Ezra Cornell, red isn't just a color—it's a declaration, a heartbeat, a symbol of the unapologetic pride that courses through the veins of Cornellians. From bold crimson accents in tailored blazers to scarlet gowns that command attention, red defines the fashion narrative of HEC with a richness and intensity that mirrors the event's essence. It's a shade that evokes power and passion, perfectly suited to an evening that celebrates the art of hospitality and the pride of a university steeped in tradition.



Brisa Farias

HISTORY MANAGER